

GRAND ONSTAGE
PLAYBILL



NAGATA SHACHU



KAZÉ 風

Directed by **Aki Takahashi**

Nagata Shachu 永田社中 based in Toronto, has enthralled audiences with its mesmerizing and heart-pounding performances of the Japanese drum (taiko) since its formation in 1998. The group has toured widely throughout Canada, the U.S., and Italy, and has performed at major engagements in Lebanon and Mexico.

While rooted in the folk drumming traditions of Japan, the ensemble's principal aim is to rejuvenate this ancient art form by producing innovative and exciting music that seeks to create a new voice for the taiko. In addition to having recorded five CDs of original music and five DVDs, Nagata Shachu produces its own annual concerts focusing on the presentation of new works. For the last seven years, Nagata Shachu has produced a three-concert season, featuring collaborations with both local and international artists.

The use of cameras, audio and video recorders is strictly prohibited. As a courtesy to other members of the audience and the performers, we kindly ask to please turn off your cell phones for the entire concert.



PERFORMERS

Kiyoshi Nagata (director)
Aki Takahashi
Andrew Siu
Kevin He
Atsushi Kato
Tatsuki Shimoda
Brian Liang
Sakura Ariga
Eriko Murata

www.nagatashachu.com
facebook.com/nagatashachu



Toki Tatara 朱鷺たたら

Born in Kyoto, Tatara has spent her musical life in the research of bamboo flutes. She actively composes and performs many of her own works, having cultivated both Japanese traditional and Western classical techniques. In pursuit of the full potential of the shinobue which is somewhat nostalgic in the souls of the Japanese people, Tatara performs music that touches upon the hearts of this generation. Tatara has recorded several CDs and is the Director of the Japan Shinobue Association, professor at Okayama Niimi Public University, and shinobue music club instructor at the Ueno Gakuen Music University.

www.shinobue.com

PROGRAM

さくらSakura

(Cherry Blossom)

traditional arr. by Toki

Tatara

五感Gokan (Five Senses)

composed by Kiyoshi

Nagata

楽Raku

composed by Toki Tatara,

taiko composed by

Mikita Hase (arr. by Andrew

Siu)

大地の叫びTaichi no Sakebi

(Shouting Earth)

composed by Kiyoshi

Nagata

浮流Furyu (Floating)

composed by Kiyoshi

Nagata based on a

traditional Chinese melody

レッツゴー! Let's Go!

composed by Kiyoshi

Nagata

Intermission 15 minutes



ひとり打ちHitori Uchi

composed by Aki

Takahashi, solo by Toki

Tatara

八丈恋歌Hachijo kouta,

composed by Toki Tatara

and Aki Takahashi

天界Tenkai (Heaven)

composed by Kiyoshi

Nagata

礎Ishizue

composed by Aki

Takahashi, solo by Toki

Tatara

粉骨碎身Hun Kotsu Sai Shin

composed by Kiyoshi

Nagata

かがり田楽Kagari Dengaku

composed by Toki Tatara,

taiko & shamisen composed

by Aki Takahashi



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MORE...

Please support Nagata Shachu and Toki Tatara by checking out the merchandise table!

For more information or to subscribe to Nagata Shachu's E-newsletter...

E-mail: taiko@nagatashachu.com

Web: www.nagatashachu.com

Facebook: facebook.com/nagatashachu

Presented by Grand OnStage and the City of Kingston Arts & Culture Services Department.

Learn more about Grand OnStage at
KingstonGrand.ca.

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The City of Kingston recognizes IATSE Local 471 as
the exclusive bargaining agent for stagehands
working at Kingston Grand Theatre.

The City of Kingston acknowledges that we are on the traditional homeland
of the Anishinaabe, Haudenosaunee and the Huron-Wendat, and thanks
these nations for their care and stewardship over this shared land.