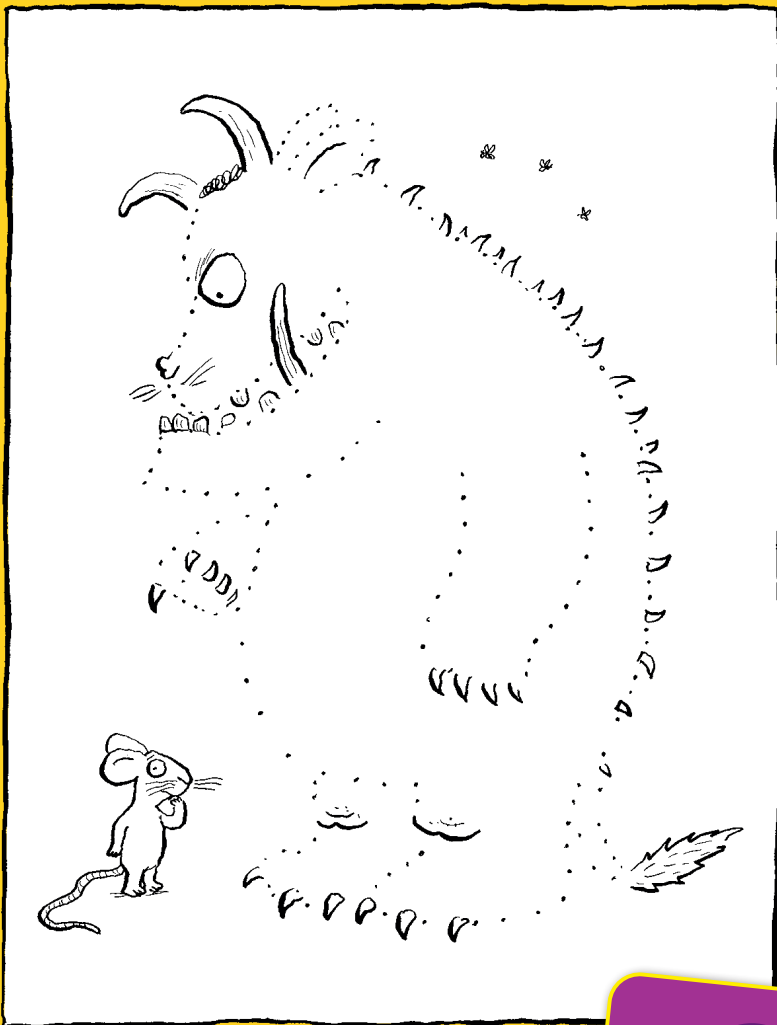




Dot-To-Dot Fun

Who could this be? Join the dots to find out!



The Gruffalo © Julia Donaldson and Axel Scheffler 1999, published by Macmillan Children's Books

We'd love to see your snowy drawings of the Gruffalo's Child, Fox, Snake, Owl and Mouse and hear what you thought of the show – share and tag us on social media

@TallStoriesTheatre
 @TallStoriesLive
 @TallStories

#gruffaloschildlive
GruffalosChildLive.com

Can you spot eight snowflakes falling down the middle pages of this programme?



ADAPTED FROM JULIA DONALDSON AND AXEL SCHEFFLER'S AWARD-WINNING PICTURE BOOK



THE GRUFFALO'S CHILD



THE LIST



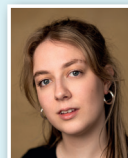
LONDONTHEATRE1

artsdepot

Tue 3 Dec 2024 - Sun 5 Jan 2025

FREE PROGRAMME

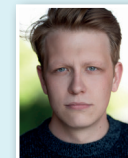
What is your favourite thing to do in the snow?



Laura Dowsett

Mouse

I love treading around in fresh snow and making footprint trails with my friends. The crunch is so satisfying!



Billy McCleary

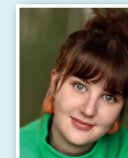
Gruffalo, Snake, Owl and Fox

My favourite thing to do in the snow is to go sledding and making a giant snowball as tall as myself!

Matt Llewellyn Smith

Company Stage Manager

I love sledding! My last time was in Alaska and we didn't have a proper sledge but used the lid from a plastic box! It worked and was great fun!



Hannah Mullen

Gruffalo's Child

Walk in the fresh snow making new footprints. Sledding! And trying (and failing) to win in a snowball fight.



SCAN HERE for more info about cast and creatives and fun activities

ABOUT THE SHOW

We had so much fun bringing 'The Gruffalo' to the stage in 2001 that when 'The Gruffalo's Child' was published in 2004, we knew that we wanted to do it all over again. We went back to Julia Donaldson, Axel Scheffler and Macmillan Children's Books and got permission to adapt the sequel.

In 2006, the show premiered at London's Polka Theatre. Audiences loved it, and it went on to tour theatres in over ten countries around the world.

The show's set and costumes have developed since 2006 – every few years Tall Stories revisits the set, script and costumes to make sure the show is the best it can be.

'The Gruffalo's Child' has followed in its predecessor's pawprints – and we hope that you enjoy watching it as much as we enjoyed working on it!

The Tall Stories team

PRODUCTION TEAM

Original Director: **Olivia Jacobs**

Co-directors of current cast:
Olivia Jacobs and **Morag Cross**

Dramaturg: **Toby Mitchell**

Designer: **Isla Shaw**

Lighting Designer: **James Whiteside**

Music & Lyrics:

Jon Fiber and **Andy Shaw** for **JollyGoodTunes**

Additional Lyrics: **Olivia Jacobs** and **Robin Price**

Puppet Designer: **Yvonne Stone**

Choreographer: **Morag Cross**

Costume Supervisor: **Martin Rodges**

Production Manager: **Nick May**

Scenic Construction:

Harrogate Theatre Scenic Service

Transport: **Robert Ashby** for **CEG Logistics**

Original Devisers: **Morag Cross**, **Angela**

Laverick, **Luanna Priestman**, **Sarah Thomas**

Lane, **Lenny Peters**, **Ben Richardson**

and **Alex Perkins**

Tour Bookers: **ProTours**



"Fun, daft and a little scary!"

TIME OUT

THANKS TO

Julia Donaldson CBE, Axel Scheffler and everyone at Macmillan Children's Books.

This show is for Freddie, Lily and Dominic.

JULIA DONALDSON CBE has written some of the world's best-loved children's books of the last 30 years, including modern classics 'The Gruffalo' and 'The Gruffalo's Child'. Julia also writes fiction, as well as poems, plays and songs – and her brilliant live shows are always in demand. She was the UK Children's Laureate 2011-13 and has been honoured with a CBE for Services to Literature.

AXEL SCHEFFLER was born in Hamburg, Germany in 1957. He moved to the UK to study illustration at Bath Academy of Art in 1982. Since then he has worked as a freelance illustrator, working extensively with German, French and British publishers, and is best known for illustrating the children's classic picture book, 'The Gruffalo', written by Julia Donaldson. He lives in London.

'The Gruffalo's Child' won the WHSmith Children's Book of the Year award at the 2005 British Book Awards and today **JULIA** and **AXEL** are the UK's number one picture book partnership.

Your ticket helps us make everything possible!

Thank you for buying your ticket.

Your pounds will allow us to welcome everyone to our shows. From access performances to free tickets – we're on a mission to ensure all families can share our stories.

Please consider donating what you can so we can help even more children enjoy the magic of theatre.

[TallStories.org.uk/Donate](https://tallstories.org.uk/Donate)



"Perfect children's entertainment"

THE SCOTSMAN

tall
stories



ABOUT TALL STORIES

EXCITING IMAGINATIONS

Tall Stories creates and shares stories for families to enjoy together. We excite imaginations with our blend of storytelling theatre, catchy songs and lots of laughs!

As a registered charity, we want everyone to enjoy the magic of theatre. Our accessible performances (often with integrated BSL) and free community tickets help to remove barriers preventing families from getting involved.

From our studio base in Islington, London, we nurture new creatives and performers, whilst delivering community events and projects.

Visit tallstories.org.uk to find out more

CURRENT TALL STORIES SHOWS

More details at tallstories.org.uk



The Gruffalo

UK tour running until April 2024
Booking now!
For ages 3+



Room on the Broom

West End Christmas 2024
followed by a UK tour
Booking now!
For ages 3+



The Elmer Adventure

Based on David McKee's books
UK tour Spring/Summer 2025
Booking soon!
For ages 3+



Tall Stories Studio

Our studio in Islington, London, is our space for rehearsals, previews, community projects, workshops and more – also available to hire.

The Gruffalo © Julia Donaldson and Axel Scheffler 1999 – Macmillan Children's Book
Room On The Broom © Julia Donaldson and Axel Scheffler 2001 – Macmillan Children's Books
Elmer © David McKee. Licensed by Metrostar for Andersen Press Ltd., London. www.elmer.co.uk