

STUDY GUIDE

morssinkhof terra
THEATERPRODUCTIES

Rapunzel

DE MUSICAL



Introduction

Contents

This study guide is a addition to the performance 'Rapunzel the Musical' by Morssinkhof Terra Theatrical. With this study guide, the teachers and students can prepare for the show and research the story through assignments and discussions, giving students a broader knowledge pf theater and the themes from the performance. The lesson sheet can also be used by (grand)parents who visit the performance with their child(ren).

Target audience and themes

The show is for children, starting at the age of four. The show contains themes such as honesty, standing up for yourself, having courage and freedom

Morssinkhof Terra Theatrical

About Morssinkhof Terra Theatrical

Morssinkhof Terra Theatrical started in 1977 as Theater Terra, known for their theatre productions that consisted of mostly puppeteering, Theater Terra made a big name of themselves in the Dutch theatre world as a family- and youth- musical producer.

In 2014, producer Michiel Morssinkhof took over the company and starting in 2017 the company is known as Morssinkhof Terra Theaterproducties (Theatrical in English).

Even though we have a new name, the puppeteering and creativity of innovative uses of sets and costumes are still based on the Theater Terra values and principles.

Besides our family and youth shows that are usually from 60 to 75 minutes long, Morssinkhof Terra Theatrical also produces musical for a grown-up audience. Amélie the Musical being the first. Even in these musicals the puppeteering qualities are shown.

The logo for Morssinkhof Terra Theaterproducties features a dark red rectangular box with a black triangle pointing upwards from the top right corner and another black triangle pointing downwards from the bottom left corner. The text 'morssinkhof terra' is written in a lowercase, white, sans-serif font, and 'THEATERPRODUCTIES' is written in a smaller, uppercase, white, sans-serif font below it.

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The story of Rapunzel

Brothers Grimm

Most of the fairytales we know now, are old tales from hundreds of years ago.

Lots of those fairytales originated in the books of the German brothers Grimm.

Stories such as Little Red Riding Hood, Snow White, Sleeping Beauty, Hansell and Gretl and also Rapunzel.

Although, the fairytales as we know them, are a lot less gruesome than the original stories of the brothers.



The story

Long ago there was a witch, who took a young girl from her mother. The witch named the young girl Rapunzel and locked her in a high tower in the middle of the forest. There, the girl is only visited by the witch, who climbs up the tower via Rapunzel's long braid.

Until one day a prince passes by...



Pre-show activities

Theatre rules (15 min):

Ask the children to give examples of right and wrong behavior during a theatre performance and write the examples on the board. For example, ask the students what kind of audience they would like to have, when they have a presentation or when they are telling a story. Once you have collected all the answers, you can practice this with the children by asking them to act like a bad-behaved audience, and then a well-behaved audience.

What should at least be on the list is:

- Before and after the show, walk calmly and talk calmly.
- Go to the bathroom before the show, so that you don't have to use it during the show.
- Do not talk during the show.
- Laughter is allowed!
- During the show, sit quietly and do not kick the seat in front of you with your shoes.
- But most importantly: Enjoy!



Post-show activities

Statues (20 min):

Stand in a circle with the students and name something that happens in the show, then count down from 3 to 1. At 1, all children must act out the words like a statue.

Things that you can use:

- Rapunzel
- Being brave
- Witch
- Prince
- Bird
- Climbing
- Being free

You can add things yourself or ask the children if they have any good additions.

To conclude, go around the circle again and ask each child to show their favorite statue.

Group discussion (20 min):

Have a group discussion with the students using the following questions:

- What did you think of the show?
- What did you find fun, exciting, funny or beautiful?
- What did you like less?
- What did you think when Mother Gothel took Rapunzel from Klepper?
- Have you ever wanted to do something that your parent didn't allow?
- Are you always honest, or have you ever not told the truth?
- What would you like to do if you could decide everything for a day?

A handkerchief with eyes (30 min):

Hand out a paper handkerchief and a pen/marker to all the students. All students draw two eyes in the middle of the paper handkerchiefs. Make sure the eyes are not too small.

Have the student bring the handkerchief to life. By moving your fingers in the handkerchief around the eyes, you can see that faces are forming.

Let the children look carefully at the faces. Can they make the doll laugh or look sad?

What do you have to do with your fingers for that?

Let the children try out different voices. For example, high and fancy, funny, slow or very fast.

The children can practice this with simple sentences such as:

- I'm going shopping
- I would like something to eat
- I don't feel like doing that right now

Now let the children try out the voices together with the faces.

If there is time left, or if the children really enjoy this, the children can play a short scene in pairs. This can be done, for example, by sitting behind a table and letting the figures rise above the table.

Discuss the scene with the children, ask the children if the handkerchief faces really came to life.

Cast and creatives



WESLEY
DE RIDDER



KEIJE
SCHEPERS



KEMY
HOOIMEIJER



FAY
DE KLEIN



PEPIJN
SCHWARTZ

BASED ON THE TALE OF
**BROTHERS
GRIMM**

SCRIPT & LYRICS
**MARC
VEERKAMP**

MUSIC
**FONS
MERKIES**

MUSIC
**LAURENS
GOEDHART**

DIRECTOR
**WESLEY
DE RIDDER**

SET-, PUPPET- & COSTUME DESIGN
**KATHELIJNE
MONNENS**

LIGHTING DESIGN
**ISRAEL
DEL BARCO**

SOUND DESIGN
**JURRIAN
BOERSTOEL**

ASSISTANT DIRECTOR
**SJORS
ARTS**

PRODUCTION MANAGER
**MARGO
VAN OLST**

PRODUCER
**MICHEL
MORSSINKHOF**

Contact us

If you have any questions, please
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